

3Dsymbols[®] Manager

A **ChiefSymbols[®]** Power Tool

*3D Symbol Editing and
Viewer Software*
for
Chief Architect[®]

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ChiefSymbols®
3Dsymbols Manager

3D Symbol Editing and Viewer Software
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Chief Architect®

CONTENTS

1.	Introduction – Overview	3
2.	Installation	3
3.	Interface	4
	Screen Menus Toolbars	
4.	Command Chart	10
5.	Instructions	11
	The File Tools The 3D Tools The CAD Tools The Edit Tools General Notes and Pointers	
6.	Information	19

ChiefSymbols® 3Dsymbols Manager

1. Introduction

Chief Architect® allows the user to import three dimensional objects created inside and outside of Chief. The user does not, however, have the ability to perform certain editing functions which would maximize the usefulness of these objects and it's to deal with many of these issues that **3Dsymbols Manager** has been created. Most significantly, this new ChiefSymbols® PowerTool provides the following functionality:

- Edit layer assignments to individual faces, allowing materials to be assigned within a symbol
- Explode polyface meshes, reducing pre-made symbols to 3dfaces which can be read by Chief
- ExplodeArrest feature prevents 3dfaces from accidentally being exploded into non-importable objects
- 3D Rotate functionality allows reorientation of 3D objects to any angle with respect to the ground plane
- 3D Express Rotate allows one-click 90 degree reorientation across the "x" axis
- Set the position of a symbol with respect to the origin (0,0,0 coordinate) for proper alignment in Chief
- Rapid browsing of entire directories of dwg and dxf files without the need to open and close files
- Toggle between Wireframe, Hidden Line, Shaded, and Shaded without Edges views
- Easily rotate the view of an object to review it from any orientation
- Print images of symbols for easy referencing

The importance of this tool to a user of Chief Architect® is the ease and speed with which it permits the kinds of editing needed to maximize a symbol's usefulness within Chief. A Chief user who isn't a proficient user of an advanced CAD modeling program, as well as those who want to avoid the expense and learning curve associated with these programs, will now be able to take full advantage of three-dimensional objects acquired from other sources, as well as to take advantage of Chief's native 3D modeling capabilities quickly, easily, and inexpensively to create symbols for use in Chief.

3Dsymbols Manager can be operated simultaneously with Chief Architect, effectively integrating the creation of symbols with the design process in Chief Architect, thus allowing Chief users to make custom symbols "on the fly". Because it is an ideal companion to Chief, 3Dsymbols Manager has been designed to operate efficiently even when reduced to the maximum extent possible, maximizing screen real estate for Chief Architect.

Additionally, **3Dsymbols Manager** is a full-featured **CAD viewer** application for AutoCAD® Drawing files (.dwg) and for Drawing Exchange Format files (.dxf), permitting inspection of 3D models from any vantage point in four modes: Wireframe, Hidden Line, Shaded, and Shaded with Lines Hidden. The Save function also permits conversion between .dwg and .dxf file formats.

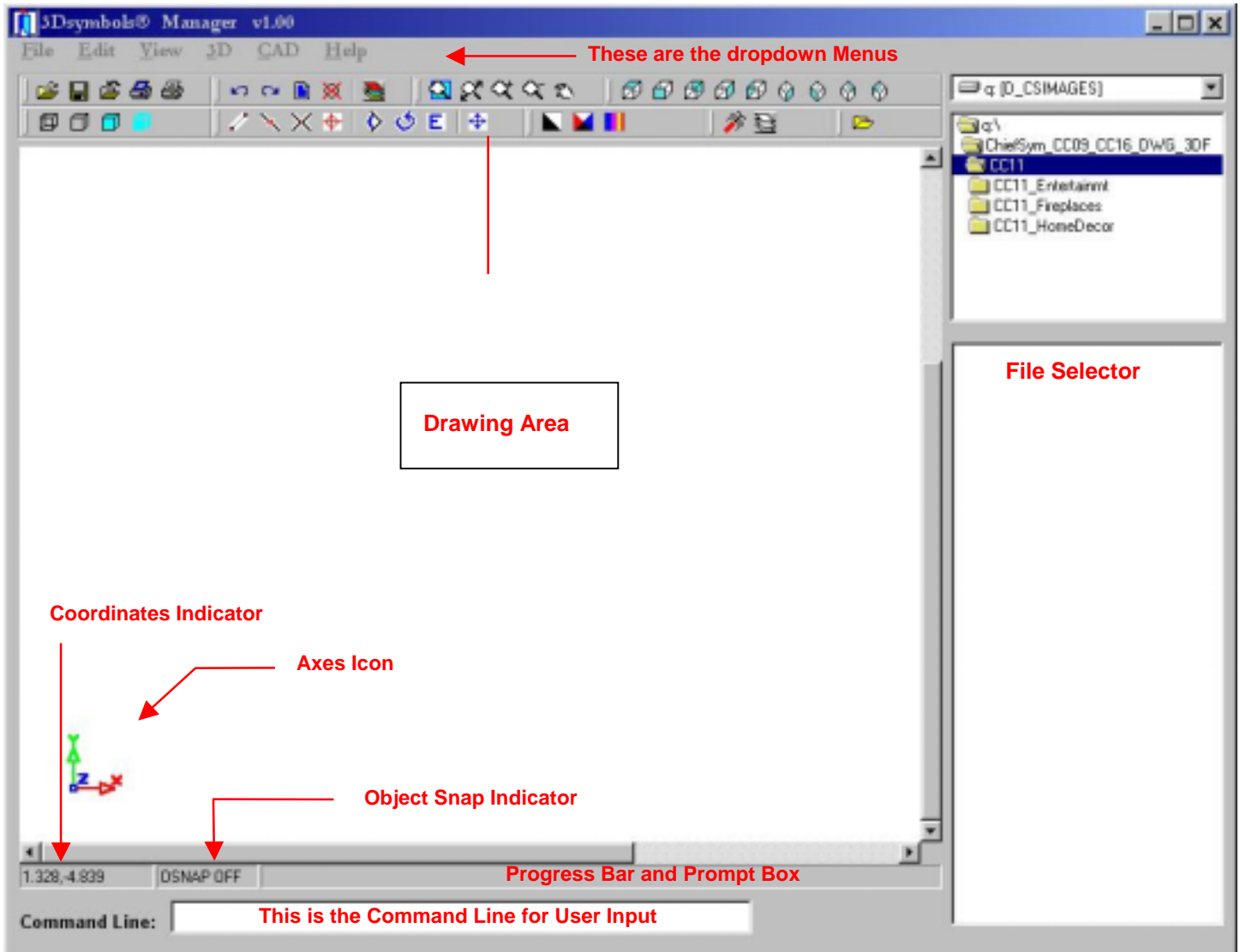
2. Installation

To install ChiefSymbols® **3Dsymbols Manager** on your computer, double-click the installation file which you downloaded.

If you downloaded the trial version of the software, please be aware that it is a fully functional version of the program but that it will expire as specified on the screen when you open the program.

3. Interface

Here is a screen shot of the ChiefSymbols® 3Dsymbols Manager drawing window:



The elements of the main window are:

1. **Drawing Area.** This is where the objects are displayed. The background color of the Drawing Area can be set by the user with the Set Screen Color tool, and the Toggle Screen Color tool can be used to toggle the background between black and white.
2. **Dropdown Menus.** The dropdown menus group the commands by category. Clicking on a menu item will invoke the stated command.
3. **Toolbars.** The toolbars also group the commands by category. Allowing the cursor to hover over a toolbar button for a second will pop up a caption explaining the operation associated with that button. Pressing on a toolbar button invokes the related command.
4. **Progress Bar and Prompt Box.** Messages and status reports to the user will appear in this area. It is here that you will see messages asking you for input when it is needed. This is also where a progress bar will display during time-intensive operations, such as the loading of a large file.
5. **Command Line.** This is where the cursor is always stationed, ready for the user to enter text. After inputting information into the Command Line, remember to press the Enter key to continue.
6. **Coordinates Indicator.** This box will show you the x and y coordinates of the cursor. These numbers will be accurate in Top, Front, or Side views but are not accurate in isometric views.
7. **Axes Icon.** This icon shows you the orientation of the X, Y, and Z axes relative to your viewpoint. In the above image the axes icon indicates that the viewer is looking at the drawing area from a Top view, with the Z axis perpendicular to the user's view.
8. **Object Snap Indicator.** This box shows you whether Object Snap is activated ("On") or not ("Off"). Turning Object Snap on allows you to snap the cursor to snap points on objects. See a complete description of this tool in the *Edit Tools* section of this User Manual.
9. **FileSelector.** The FileSelector permits rapid browsing of entire directories of symbols without the need to open and close individual files. Highlighting a file name causes it to be displayed in the Drawing Area, and the Up and Down arrows can be used to select the file to be displayed.

The Menus

The Menu Bar is at the top of the Main window, directly under the Title Bar:



The commands can be invoked by navigating through the menus or by pressing the keys corresponding to the two-key “shortcuts” which appear on the menus to the right of the individual commands. If there is no shortcut for a command, you still have the option of using the Command Line to enter the command’s name, or to hold down the Alt key while pressing the letter which is underlined in each menu item. For example, to invoke the command to open a file, which corresponds to the menu item File | Open, you can hold down the Alt key and type F, and then press the O key.

The chart on page 10 shows all the ways in which each command in [3Dsymbols Manager](#) can be invoked.

The individual menus are as follows:

File Menu

<u>O</u> pen	Ctrl+O
<u>S</u> ave As	Ctrl+S
<u>C</u> lose	Ctrl+W
<u>P</u> rint	Ctrl+P
<u>P</u> rint Setup	
Set <u>D</u> efault Directory	
<u>E</u> xit	Ctrl+Q
Most Recently Used Files:	

File Open	Opens an existing file
File Save	Saves an open file
File Close	Closes the open file
File Print	Print the screen contents
File Print Setup	Set printer options
File Set Default Directory	Sets the default directory for opening and saving files
File Exit	Exits the application

Edit Menu

<u>U</u> ndo	Ctrl+Z
<u>R</u> edo	Ctrl+R
<u>R</u> efresh	F5
<u>D</u> elete	Ctrl+X
<u>T</u> oggle Screen B/W	Ctrl+T
Set <u>S</u> creen Color	Ctrl+E
Set <u>O</u> bject Color	Ctrl+J
<u>L</u> ayer Manager	Ctrl+L

Edit Undo	Undoes operations which have been performed
Edit Redo	Redoes operations which have been undone
Edit Refresh	Refreshes the screen display
Edit Delete	Deletes the selected objects
Edit Toggle	Toggles the background color between black and white
Edit Screen Color	Sets the background color to any color selected
Edit Set Object Color	Change the display color of objects on screen
Edit Layer Manager	Opens Layer Manager

More information on these items is found in the *Edit Tools* section of this User Manual.

View Menu

<u>P</u> an	View Pan	Move contents of the drawing area laterally with no change in perspective
<u>Z</u> oom <u>W</u> indow	View Zoom Window	Allows the user to drag a window around the area to be magnified
<u>Z</u> oom <u>E</u> x <u>t</u> ents F6	View Zoom Extents	Fits the entire drawing to the drawing screen
<u>Z</u> oom <u>I</u> n	View Zoom In	Zooms in by 20%. Number pad “-“ also invokes this command.
<u>Z</u> oom <u>O</u> ut	View Zoom Out	Zooms out by 20%. Number pad “+” also invokes this command.
<u>T</u> op	View Top	Top View
<u>F</u> ront	View Front	Front View
<u>B</u> ack	View Back	Back view
<u>L</u> eft	View Left	Left View
<u>R</u> ight	View Right	Right View
Iso <u>S</u> E	View Iso SE	Isometric SE View (from in front of, and to the left of, the object)
Iso <u>S</u> W	View Iso SW	Isometric SW View (from in front of, and to the right of, the object)
Iso <u>N</u> E	View Iso NE	Isometric NE View (from in back of, and to the right of, the object)
Iso <u>N</u> W	View Iso NW	Isometric NW View (from in back of, and to the left of, the object)
<u>W</u> ireframe	View Wireframe	Wireframe Display Mode (object appears transparent, all edges visible)
<u>H</u> idden <u>L</u> ine	View Hidden Line	Hidden Line Display Mode (object opaque, only outline edges appear)
<u>S</u> haded	View Shaded	Shaded Display Mode (object solid and in color, with visible edges)
<u>S</u> haded <u>H</u> idden	View Shaded Hidden	Shaded Hidden Display Mode (object appears solid and in color, with only the outline edges visible)

3D Menu

<u>3</u> D	<u>C</u> AD	<u>H</u> elp
<u>M</u> ove	3D Move	Allows movement and repositioning of objects
Rotate <u>V</u> iew	3D Rotate View	Drag in the direction of rotation to change the view of the object
3D <u>R</u> otate F7	3D 3DSymbols Manager	Rotates the object across the axis specified by the user
<u>E</u> xpress Rotate F12	3D Express Rotate	One-step process which rotates the object 90 degrees around the “X” axis. This makes a horizontal object become vertical

Instructions on the use of these tools is found in the *3D Tools* section of this User Manual.

CAD Menu

L ine
S how O rigin I con
D elete O rigin I con
O snap O n
O snap O ff
D isplay E dges
T urn O ff E dge D isplay
A ssign L ayer
E xplode

CAD Line	Line drawing tool to add positioning lines to the drawing
CAD Show Origin Icon	Displays the 0,0,0 point for positioning
CAD Delete Origin Icon	Turns off display of the 0,0,0 point
CAD Osnap On	Turns Object Snap on
CAD Osnap Off	Turns Object Snap off
CAD Display Edges	Turns on the display of 3dface edges.
CAD Turn Off Edge Display	Turns off the display of 3dface edges.
CAD Assign Layer	Edit the layer assignment of individual faces
CAD Explode	Convert meshes, unreadable by Chief, into 3dfaces

Instructions on the use of these tools is found in the *CAD Tools* Section of this User Manual.

Help Menu

H elp	F1
A bout 3D symbols M anager	

Help Help	Provides information on the location of online user guides.
Help About 3Dsymbols Manager	Version information and contact information for the developer of 3Dsymbols Manager

The Toolbars

The user may alter the relative placement of the toolbars by grabbing them by the double vertical lines at their left sides and then dragging to the desired location. New rows may be created by dragging a toolbar below the existing rows.

Standard Toolbar



1. Open File
2. Save File
3. Close File
4. Print Setup
5. Print

Display Mode Toolbar



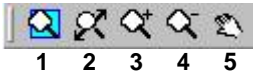
1. Wireframe
2. Hidden Line
3. Shaded with Edges Displayed
4. Shaded with Hidden Edges

Edit Toolbar



1. Undo Previous Operation(s)
2. Redo Previous Operation(s)
3. Refresh Display
4. Delete Selected Objects
5. Layer Manager

Zoom Toolbar



1. Zoom Window
2. Zoom Extents
3. Zoom In
4. Zoom Out
5. Pan

CAD and 3D Toolbar



1. Draw Lines
2. Object Snap On
3. Object Snap Off
4. Display Origin Icon
5. Rotate View
6. 3D Rotate Objects
7. Express 3D Rotate Objects
8. Move Objects

View Toolbar



1. Top View
2. Front View
3. Back View
4. Left Side View
5. Right Side View
6. Isometric Southeast View
7. Isometric Southwest View
8. Isometric Northeast View
9. Isometric Northwest View

Color Toolbar



1. Toggle Background Color B/W
2. Set Background Color
3. Set Object Color

Symbol Toolbar



1. Explode
2. Assign Layer

Default Directory Toolbar



1. Set Default Directory

4. Command Chart

For maximum convenience all the operations in [3Dsymbols Manager](#) may be invoked in a variety of the following methods. While every operation may be accessed through the first three methods, many of the important operations may be accessed in all 5 methods:

- (1) [Menu](#) - Navigating through the Menus and clicking on the appropriate command
- (2) [Command Line](#) - Typing the command in the Command Line
- (3) [Alt Key Method](#) - Keyboard entry of the appropriate command using the Alt key (perfect for constructing your own macros)
- (4) [Menu Shortcut](#) - Keyboard entry of the command's menu shortcut using the Control key
- (5) [Toolbar button](#) - Clicking on the command's toolbar button

Tooltips are provided so that the functionality of the toolbar buttons can be easily determined. Allowing the cursor to hover over a toolbar button for just a second will display that button's purpose.

The chart which follows on the next page lists all the commands in [3Dsymbols Manager](#) and the ways in which they can be invoked. When using Command Line input, remember to press the Enter key to invoke the command after typing the command's Command Line Code.

3Dsymbols Manager Command Chart

Operation	Command Line	Menu	Alt Key	Keyboard	Button?
Open an existing file	op or open	File > Open	Alt+F O	Ctrl + O	Y
Save an open file	s or save	File > SaveAs	Alt+F S	Ctrl + S	Y
Close an open file	close	File > Close	Alt+F C	Ctrl + W	Y
Print Setup		File > Print Setup	Alt+F U		Y
Print		File > Print	Alt+F P	Ctrl + P	Y
Exit the program	exit or q or quit	File > Exit	Alt+F X	Ctrl + Q	Y
Set Default Directory	dir	File > Set Default Directory	Alt+F D		Y
Undo prior operations	undo	Edit > Undo	Alt+E U	Ctrl + Z	Y
Redo undone operations	redo	Edit > Redo	Alt+E R	Ctrl + R	Y
Refresh the screen display	regen	Edit > Refresh	Alt+E F	F5	Y
Delete Selection	del	Edit > Delete	Alt+E D	Ctrl + X	Y
Toggle Screen Color	tog	Edit > Toggle Screen Color	Alt+E T	Ctrl + T	Y
Set Screen Color	bc	Edit > Set Screen Color	Alt+E S	Ctrl + E	Y
Set Object Color	cs	Edit > Set Object Color	Alt+E J	Ctrl + J	Y
Layer Manager	la	Edit > Layer Manager	Alt+E L	Ctrl + L	Y
Zoom Window	w or zoomw	View > Zoom Window	Alt+V Z		Y
Zoom Extents	e or zooome	View > Zoom Extents	Alt+V X	F6	Y
Zoom In	l or zoomi	View > Zoom In	Alt+V I	NumPad -	Y
Zoom Out	o or zoomo	View > Zoom Out	Alt+V O	NumPad +	Y
Pan	pan	View > Pan	Alt+V P		Y
View the top of the object	t or top	View > Top	Alt+V T		Y
View the front of the object	f or front	View > Front	Alt+V F		Y
View the rear of the object	bk or back	View > Back	Alt+V B		Y
View the object's left side	l or left	View > Left	Alt+V L		Y
View the object's right side	r or right	View > Right	Alt+V R		Y
Southeast Isometric view	se	View > ISO SE	Alt+V E		Y
Southwest Isometric view	sw	View > ISO SW	Alt+V S		Y
Northeast Isometric view	ne	View > ISO NE	Alt+V N		Y
Northwest Isometric view	nw	View > ISO NW	Alt+V W		Y
Wireframe view	wire	View > Wireframe	Alt+V F		Y
Hidden Line view	hide	View > Hidden Line	Alt+V H		Y
Shaded view, visible edges	sh or shade	View > Shaded	Alt+V A		Y
Shaded view, invisible edges	shh or shadeh	View > Shaded Hidden	Alt+V D		Y
Move Objects	move	3D > Move	Alt+3 M		Y
Rotate the viewpoint	rv	3D > Rotate View	Alt+3 V		Y
Rotate Objects	r3	3D > 3Dsymbols Manager	Alt+3 R	F7	Y
Express Rotate (90° on X Axis)	xr	3D > Express Rotate	Alt+3 X	F12	Y
Draw Guide Lines	li	CAD > Line	Alt+C L		Y
Show Origin Icon	so	CAD > Show Origin Icon	Alt+C S		Y
Delete Origin Icon	delor	CAD > Delete Origin Icon	Alt+C D		N
Object Snap On	on	CAD > Osnap On	Alt+C O		Y
Object Snap Off	off	CAD > Osnap Off	Alt+C F		Y
Assign Layer	al	CAD > Assign Layer	Alt+C A		
Display All Edges	eon	CAD > Display Edges	Alt+C D		N
Turn of Display of All Edges	eof	CAD > Turn Off Edge Display	Alt+C T		N
Explode	ex	CAD > Explode	Alt+C X		Y
Help	help	Help > Help	Alt+H H	F1	N
About	about	Help > About 3Dsymbols Mgr	Alt+H A		N

5. Command Instructions

The File Tools

Print and Print Setup

The **Print Setup** and **Print** tools work in the standard Windows fashion so we won't go into detail here. Suffice it to say that the **Print Setup** tool allows you to specify the settings of the printer you want to use when you invoke the **Print** function; the **Print** function allows you to print the contents of the main **3Dsymbols Manager** window. If a wireframe view is displayed the printout will be of the wireframe; if a shaded view is displayed the printout will be of the shaded view.

Note that printing a drawing will print all of the drawing; you cannot select an area of a drawing for printing in this version.

Open Files

You can open files in the standard Windows fashion, using **File>Open**. An even easier and faster way to open a file, however, is to call up its directory in the **FileSelector** on the main window and then to select the file in the **File** listing of the **FileSelector**. You can then use the **Up** and **Down** arrows to toggle through all the drawings in a directory – this file browsing functionality is a great time saver when using **3Dsymbols Manager** as a companion to **Chief Architect**. Only files with the extensions **.dwg** and **.dxf** will be displayed in the **FileSelector**.

NOTE: When the cursor is in any of the areas of the **FileSelector** you can most easily return the cursor to the **Command Line** by pressing the **Escape** key or by clicking the right button of your pointing device.

Set Default Directory

To set a default directory for the **FileSelector** and for all **Open** and **Save** operations, navigate to that directory in the **Directory** area of the **FileSelector** and then click the **Set Default Directory** toolbar button, navigate to **File > Set Default Directory** in the menu, use the keyboard shortcut **Alt+F D**, or type **dir** into the command line and press **Enter**.

The 3D Tools

3D Rotation Tools

Rotating a Symbol consists of the following 4 steps:

In **Chief Architect**:

1. Create an object which you wish to use as a symbol but which needs to be rotated before you can take full advantage of it. Slab-based objects are the quintessential example of the kind of object for which this tool has been created, but you can rotate any object created in **Chief**, even walls and cabinets. Just keep in mind that “intelligent” objects in **Chief** lose their intelligence once they've been exported from **Chief**. You can't rotate the faces that comprise a wall and expect to import them back into **Chief** as **Chief** wall objects. Examples of other objects which you may want to create in **Chief** and export for rotation are those made with **Chief's** moulding tool, including objects created as **3D** revolves and as horizontal extrusions (as explained in the tutorials at the **ChiefSymbols®** website).

2. Export a **3D** model of the object(s) as a **.dxf** or **.dwg** file. To do this create a **Camera View** or **Overview** of the plan and use the **File | Export | DWG/DXF 3D Model** option from **Chief's** **File** menu.

Now you need to select one of two **3D Rotate** modes: “**3D Rotate**” or “**Express Rotate**”. “**Express Rotate**” has no options and will automatically rotate the object **90** degrees across the **X** axis. As an example, you can use this mode to “stand up” a slab-based object which is “lying down” in **Chief**. “**3D Rotate**” can handle rotation at any angle across any axis. This includes not only the **X**, **Y**, and **Z** axes, but also any “custom” axis defined by 2 points specified by the user.

Express Rotation:

In **ChiefSymbols® 3Dsymbols Manager**:

3. Open the appropriate **.dxf** or **.dwg** file in **ChiefSymbols® 3Dsymbols Manager**.
4. Choose **Express Rotate** from the toolbar, from the **3D Menu**, by pressing **F12**, or by typing **xr** in the **Command Line**.

3D Rotate:

When rotating an object in 3D Rotate mode you can choose to rotate it across the X axis, the Y axis, the Z axis, or across a custom axis (“2P”) designated by two points which you specify. To choose either the X, Y, or Z axis simply type in the appropriate letter and press the Enter key. To define a custom axis for the rotation enter “2”, “P”, or “2P”. When prompted by the program for the point around which rotation should occur, you may either enter coordinates (0,0,0 will be sufficient as the importation process back into Chief Architect will allow you to reposition the symbol at that time) or, if the desired rotation point is visible in Plan view, you may click at the appropriate point using Object Snap.

If using the “Define Custom Axis by Two Points” option the program will prompt you to designate the first of two points which defines the custom axis; after entering the coordinates for the first point and pressing the Enter key the program will prompt you for the coordinates of the second point. Each of these points must be typed into the command line in the following format:

x,y,z

where X represents the X coordinate of the point, Y represents the Y coordinate of the point, and Z represents the Z (“height”) of the point, such as: 0,-6.50,24.1218. Remember to type commas between the coordinates.

3. Open the appropriate .dxf or .dwg file in ChiefSymbols® 3Dsymbols Manager.

4. Choose “3D Rotate” from the toolbar, from the 3D Menu, by pressing the F7 key, or by typing **r3** in the Command Line. Then, respond to the prompts which will appear in the Progress Bar and Prompt Box with the following information:

In the Command Line enter the axis around which you want the object(s) to be rotated and press Enter.

In the Command Line, enter **all** to rotate all entities, or drag a selection window on the screen to select the objects you want to rotate, and press Enter.

In the Command Line, enter the coordinates of the base point for rotation, or click on the base point and press Enter.

In the Command Line, enter the angle of rotation in degrees and press the Enter key.

After saving the file to lock in the changes you’ve made, your model is ready for importation back into Chief Architect as a custom symbol!

The Rotate View Tool

This tool allows you to change, in real time, the viewpoint from which you look at the screen objects. Its operation is extremely simple – just click on the screen and drag the cursor in the desired direction of rotation. While it may look as though the objects themselves are rotating, they’re not – you’re actually changing the location from which you’re look at the objects.

To use this tool:

Invoke the Rotate View tool from the menu by navigating to 3D > Rotate View, by clicking on the Rotate View toolbar button, by typing **rv** at the Command Line, or by typing **Alt+3 V**.

The cursor will now change to the Rotate View cursor (a curved, 4-armed cursor). To change the view, click with the left button and move the cursor in the desired direction. To terminate the operation, right click to return the cursor to its standard form. This tool may be used in any of the four display modes (wireframe, hidden line, shaded, or shaded with hidden lines).

At any point you can use the Zoom commands to zoom in or out on a particular area of the model and the view will remain the same. To start rotating again, however, make certain to invoke the command again.

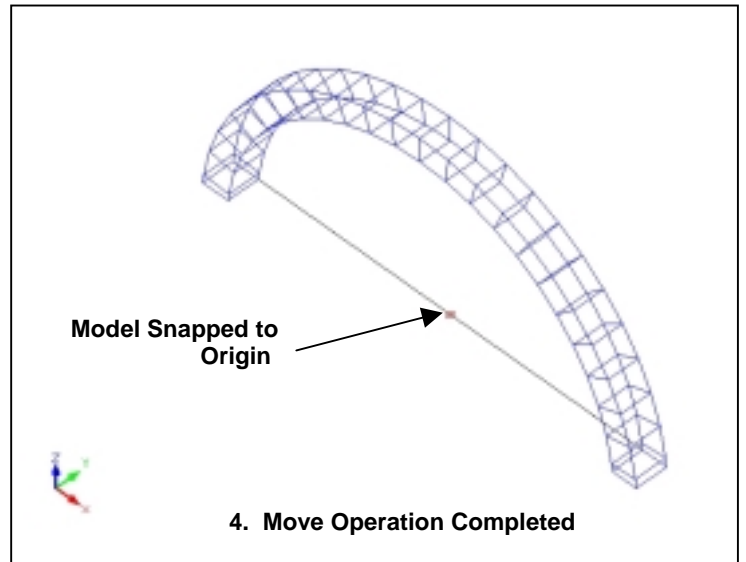
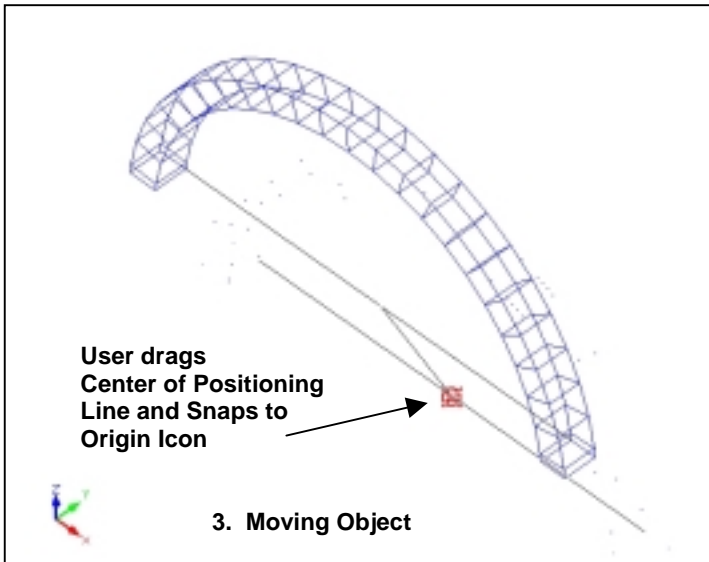
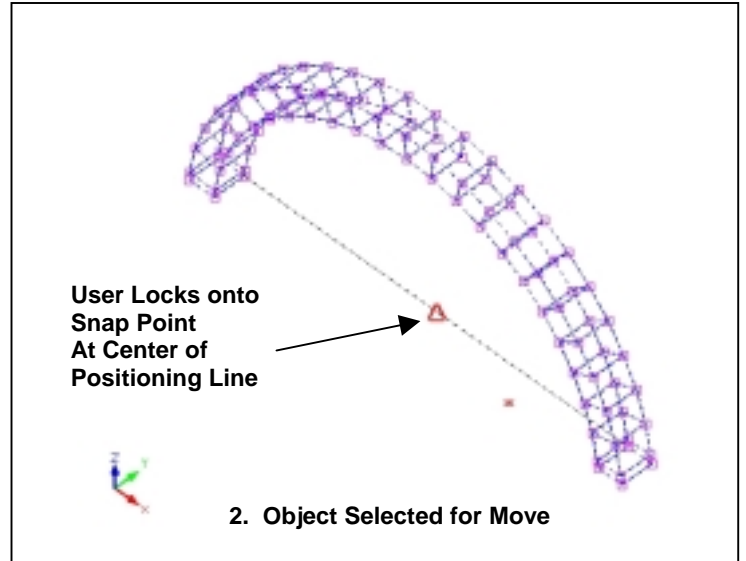
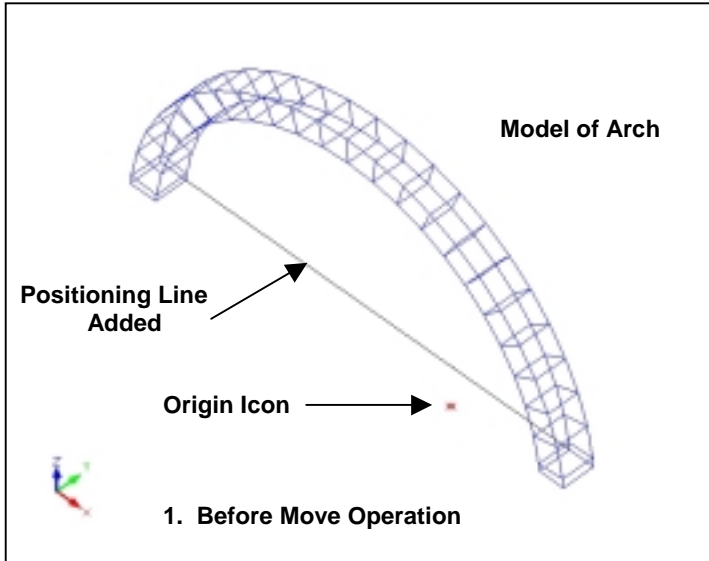
Move Tool

The Move tool allows the user to position the object with respect to the origin point (the point where all three axes intercept, with coordinates 0,0,0). While you can instruct Chief to perform a reorientation operation by checking the “Reset Origin” box in the Create Symbol Wizard, the Chief Architect function will simply position an imported object so that, for most types of objects, the origin point will be at the object’s center along the X axis, at the object’s rear with respect to the Y axis, and at the object’s lowest point along the Z axis. Although this method will be effective for most objects, there are cases where the bottom of the object should not be at 0 with respect to the Z axis, or where the rear of the object should not be at 0 on the Y axis. A self-rimming sink, for example, needs to be positioned so that the bottom of the flange is at Z=0, as opposed to the bottom of the sink bowl being at z=0. A doorway should be positioned so that its front is at Y=0, not its rearmost point. The Move tool will allow any symbol to be brought into Chief so that it can be used as intended.

The CAD Tools

Line Tool

The Line tool has been provided to make it easier to position an object which has no 3dfaces at that place which should be positioned at the origin (0,0,0). An arch, for example, can be difficult to position because it has no components at that point which would constitute its bottom, center, rear. But by adding a Line from one side of the arch to the other at the rear of the model, the model now has a component – the center point of the guide line – which can be used to snap the model to the origin point. The series of four images below illustrates this functionality:



Display of 3dface Edges

Objects often display more clearly if only those edges which comprise the object's outline are visible. When you import a 3D model you may find that you would like to turn off the display of some edges which appear on the screen or you may find that certain edges don't display even though you would prefer that they do. This tool allows you to choose which 3dfaces' edges display and which don't. The changes you make here will remain in effect once the model is imported into Chief or any other CAD program capable of opening or importing .dxf or .dwg files.

To use this tool:

Invoke the command by typing either **eon** (to turn on 3dface edges) or **eof** (to turn off 3dface edges) at the Command Line, or by selecting the appropriate command from the CAD menu.

The prompt "Select Entities" will now be displayed in the Prompt Box. . You can select all the 3dfaces displayed in the Drawing Window by typing **all** in the command line and pressing Enter or by dragging a selection window around all the objects in the Drawing Window. If you want to select fewer than all the elements of the objects displayed on screen, you may select them by dragging a selection window which surrounds or intercepts those items.

After making your selection press Enter to complete the operation, changing the visibility of the edges you selected.

Object Snap

When Object Snap is activated, the selection cursor will lock onto the endpoints and midpoints of entities on the screen. This can be helpful when specifying base points and axis points if you don't know their exact coordinates for entering into the Command Line and is crucial in Move operations to position the model correctly with respect to the origin.

To use Object Snaps activate Osnap mode by clicking the "Osnap On" toolbar button, by typing **on** in the Command Line, by navigating to CAD > Osnap On on the CAD menu, or by using the keyboard combination **Alt+C O**.

If Object Snap mode is activated, snap markers will become visible when the cursor is near snap points. An endpoint will be surrounded by a red square, and a midpoint will be marked by a red triangle. Once a snap marker appears clicking the left button of your pointing device will lock the cursor to that snap point and you can then go on to the next step of the Move or Rotate operation you're using.

If you want to use Object snap during a Rotate or Move operation make certain to turn Osnap on before invoking the Rotate or Move command.

Assign Layer Tool

The usefulness of the Assign Layer tool is belied by its simplicity of use. This tool greatly enhances the flexibility of a symbol and affords you a high level of customization.

Chief Architect allocates materials within a symbol based on the layer assignments of the 3dfaces which comprise that symbol: all 3dfaces on a single layer will display the material and texture assigned to that layer. If you want to change the way the 3dfaces of a symbol are grouped the Assign Layer tool allows you to edit the symbol accordingly.

To use the tool activate it by clicking the "Assign Layer" toolbar button, by typing **al** in the Command Line, by navigating to CAD > Assign Layer on the CAD menu, or by using the keyboard combination **Alt+C A**.

When the Assign Layer tool is activated the Assign Layer dialog box will be displayed. Type into the text field the name of the layer to which you want to assign faces and press the "Okay" button or the Enter key to record the layer name. The Assign Layer dialog box will disappear and the "Select Entities" prompt will appear. Select the entities whose layer you want to change and complete the operation by pressing the Enter key or by right-clicking.

You can create a new layer by typing in a layer name which doesn't yet exist or you can assign 3dfaces to an existing layer by typing that layer's name into the Assign Layer dialog box.

Explode Tool

Many three dimensional symbols which you may wish to acquire are composed of objects most often called “meshes” or “polyface meshes”. Chief Architect, however, can’t display such entities properly. To use such objects in Chief, however, requires merely that the meshes be “exploded” into their 3dface constituent parts.

To use the tool activate it by clicking the “Explode” toolbar button, by typing **ex** in the Command Line, by navigating to CAD > Explode on the CAD menu, or by using the keyboard combination **Alt+C X**.

Upon invoking the command the “Select Entities” prompt will appear. Select the entities you want to explode and complete the operation by clicking the right button or by pressing the Enter key.

Some CAD programs allow exploding 3dfaces into polylines. Because this destroys the “surface” quality of the 3dface it’s no longer a renderable entity. To prevent you from accidentally selecting a 3dface and exploding it, **3Dsymbols Manager** has a built in “ExplodeArrest” feature which excludes 3dfaces from explode operations, even if you’ve included them in the group of items you’ve selected to be exploded.

The Edit Tools

The Set Object Color Tool

This tool allows you to change the color in which all or part of an object is displayed on the screen in **3Dsymbols Manager**.

To use this tool:

Invoke the command from the menu by clicking on the Set Object Color toolbar button, by typing **cs** at the Command Line, with the Ctrl+J keyboard shortcut, or by typing Alt+E J.

The prompt “Select Entities” is now displayed in the Prompt Box. You can select all the objects displayed in the Drawing Window by typing **all** in the command line and pressing Enter or by dragging a selection window around all the objects in the Drawing Window. If you want to select fewer than all the elements of the objects displayed on screen, you may select them by dragging a selection window or by clicking on them sequentially.

After selecting items, press Enter.

The color dialog box is now displayed. Set the new color to apply to the selected objects by entering the color’s number in the Color field or by clicking on the color’s box. Press Enter to complete the operation and apply the new color assignment. (If you wish, you may place your cursor over the desired color box and double-click to complete the operation, rather than clicking on the desired new color and then pressing the Enter key.) Upon completion of the operation the selected objects will now display in the new color which you have selected.

Keep in mind that this color assignment will not appear in Chief Architect upon import of the custom symbol; the colors in which a symbol displays inside Chief is dependent upon layer assignments and the materials which Chief applies to those layers.

The Set Screen Color Tool

This tool allows you to select the color for the background of the drawing screen.

To use this tool:

Invoke the command from the menu by clicking on the Set Screen Color toolbar button, by typing **bc** at the Command Line, with the Ctrl+E keyboard shortcut, or by typing Alt+E S.

Upon invoking the command the Color Dialog Box will appear. To effect the color change simply double-click on the color box of the color you wish to have display as the background color of the drawing screen or, if you prefer, left-click on the color box and then click on the “OK” button.

Delete

The Delete function is provided to allow you to eliminate those elements which you don’t want included in the final model which you intend to import into your Chief Architect plan. For example, let’s say you’ve created a slab in Chief Architect which you want to rotate in ChiefSymbols® **3Dsymbols Manager**. You’ve exported a 3D Overview from Chief Architect but, when you open the .dxf or .dwg file in **3Dsymbols Manager**, you notice that the file also includes all the other items – like walls, roofs, and furniture – which were in your Chief plan. You don’t want to rotate all those items and have them included in your final symbol – you just want the one slab you’ve created. Using the delete tool you can easily eliminate everything except the slab, after which you can run the rotate function.

To delete items invoke Delete mode by clicking on the Delete toolbar button, by typing **del** in the Command Line, by navigating the Edit menu and clicking on Edit > Delete, by using the (standard Windows) keyboard shortcut **Ctrl X**, or by using the keyboard combination **Alt+E D**.

Once you’ve invoked the Delete command, select the items you want to delete by dragging a selection window around them. Remember, dragging a window from left to right will include only those items completely surrounded by the selection window; dragging from right to left will include all items surrounded by and intercepted by the selection window.

Once you’ve surrounded the items with a selection window, press the Enter key to complete the operation. When the operation has been completed the items which were included in your selection will have disappeared from the screen.

The Edit Tools – continued

Layer Manager

Access the Layer Manager by clicking on the Layer Manager toolbar button, by typing **la** in the Command Line, by navigating the Edit menu and clicking on Edit > Layer Manager, by using the keyboard shortcut **Ctrl L**, or by using the keyboard combination **Alt+E L**.

The Layer Manager gives you control over a drawing file's layers:

To create a new layer, type a name for the layer into the text field and press the "New" button. (You can also create a new layer during the Assign Layers operation, as described above in the CAD Tools section.)

To delete a layer select that layer and press the "Delete" button. You can only delete an empty layer, so delete all faces on a layer before you try to delete the layer itself – and make sure the layer you want to delete isn't marked as the "Current Layer" since a current layer can't be deleted. Note that it's not possible to delete Layer 0 in any drawing.

Designate a layer to be the current layer (the layer upon which new line objects will be placed) by selecting that layer and pressing the "Current" button.

To turn off a layer's display, select that layer and click the "Freeze" button. To turn the layer back on select the layer and click the "Thaw" button. You can also toggle a layer's visibility by selecting that layer and clicking on the Frozen/Thawed symbol for that layer.

To lock a layer so that objects on that layer won't be affected by editing operations you intend to perform, select that layer and click on the "Lock" button. To unlock the layer select it and click on the "Unlock" button.

To change the color for new entities to be drawn on a layer select the layer and click on the "Color" button; select the color you want to assign to that layer and complete the operation. Note that this color assignment will only affect new items to be drawn on that layer; it will not affect the color of existing objects. Their color can be changed by selecting them and invoking the Set Color tool.

To change the linetype for new entities to be drawn on a layer select the layer and click on the "LType" button; select the linetype you want to assign to that layer and complete the operation. Note that this linetype assignment will only affect new items to be drawn on that layer; it will not affect the linetype of existing objects.

The "Select All" and "Deselect All" allow you a one-click option when you want all layers involved in a change you plan to make.

General Notes and Pointers

Escape Key Functionality

Pressing the Escape key at any time will terminate the operation in progress at that time.

Selecting Entities with a Window

Dragging a selection window from right to left will include in the selection set all items included in, or intercepted by, the selection window. Dragging a selection window from left to right will include in the selection set only those items enclosed by the selection window.

Resizing 3Dsymbols Manager

To maximize its usefulness to you **3Dsymbols Manager** has been designed to optimize its display regardless of its main window's size. As such, you will sometimes use it as a primary application sized accordingly, but you'll find that its resizing functionality allows you easily to use **3Dsymbols Manager** as a companion CAD file browser and editor when sized quite small so that it takes up a minimum of screen real estate. You'll find that you aren't able to resize the main program window below the point at which it will display properly.

When Importing a 3Dsymbols symbol into Chief Architect

To optimize the display of a 3Dsymbols® object within Chief Architect make certain to check the "Make Faces Double Sided" box in Chief's Symbol Creation Wizard.

If, after you've imported a three dimensional symbol into Chief, you discover that the entire symbol are large portions of it aren't visible, open the original symbol file in **3Dsymbols Manager** and verify that the symbol has been exploded to 3dfaces. It could be that you're trying to import an object composed of polyface meshes.

6. Information

Uninstalling. To uninstall ChiefSymbol® 3Dsymbols Manager go to the Control Panel and choose “Add/Remove Programs”. On the “Install/Uninstall” tab select “ChiefSymbols® 3Dsymbols Manager” from the list of installed programs and click the “Add/Remove” button to remove the libraries and their registry entries from your computer.

Registering. If you want us to send you upgrades (if there should be any) automatically upon their release, register your ChiefSymbols® 3Dsymbols Manager software by sending an e-mail to register@ChiefSymbols.com, or a letter to the mailing address of Cardiff Consultants, Limited, which appears below on this page. Please make certain to include the following information:

1. The name of the ChiefSymbols® product you’ve purchased;
2. The date of your purchase;
3. Your Name;
4. Your Company Name;
5. Your *complete* Mailing Address (Street, City, State, and Postal Code);
6. Your Telephone Number; and
7. Your E-Mail address.

Visit our website at <http://www.ChiefSymbols.com> for updates and announcements concerning new and upcoming products!

Contact Information:

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